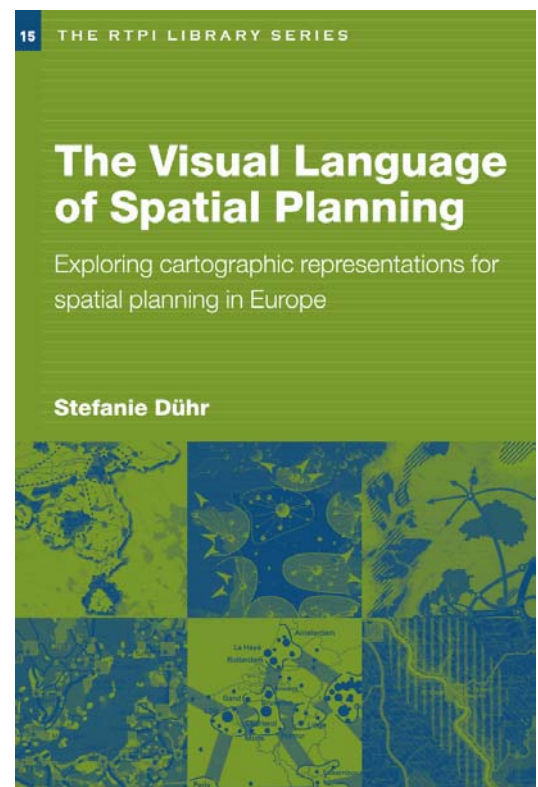


The Visual Language of Spatial Planning

Exploring Cartographic Representations for Spatial Planning in Europe

Stefanie Dühr, Radboud University, the Netherlands

At a time when strategic spatial planning is undergoing a renaissance in Europe, the question of how to best communicate spatial policies to a wide audience of professionals and the public is of increasing importance. Maps and spatial images are effective instruments to convey the key messages of spatial strategies, yet their potential has to date been largely overlooked in the planning literature. *The Visual Language of Spatial Planning* makes a unique contribution to the rapidly growing area of teaching and research on European spatial planning by focusing on the style, content and use of cartographic representations in communicative planning processes. Discussing relevant theoretical perspectives on policy-making and planning, cartographic communication and the role of maps in the planning process, Stefanie Dühr provides conceptual and practical tools to help students and practitioners to better understand maps and visualisations in spatial planning processes. The book is the first to systematically review content and design of cartographic representations in strategic spatial plans in the Netherlands, Germany and England, and at European level. It highlights significant differences between planning traditions of visualising in Europe, and discusses the practical implications for future strategic spatial planning processes in Europe in order to make best use of cartographic representations to reach agreement and to focus dialogue.



December 2006:

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