

AESOP QUALITY RECOGNITION Application Form 2020-2021

Recommendation: The EEB advises applicants to fill out this form through a collective group programme meeting.

I – GENERAL INFORMATION	
Name of the school	
Name of the programme	
Address	
Website	
Official representative of the school and e-mail	
Contact person and email	

I – GENERAL INFORMATION

<p>Quality assurance processes:</p> <ul style="list-style-type: none"> - Accreditation obtained (if applicable) and awarded titles (single/double degree) <i>(accreditation body (ies), date and validation period)</i> - Internal quality assurance processes 	
<p>Average number of students in the programme <i>(refer to the last 3 years)</i></p>	
<p>Level of university education/degree</p>	
<p>Language(s) in which the programme is taught</p>	
<p>Programme duration and ECTS <i>(semesters/years/credits)</i></p>	
<p>Credits devoted to spatial planning education</p>	
<p>Programme distinctiveness within the academic institutional environment <u>as a spatial planning programme</u> <i>(national, regional and/or international distinctiveness)</i></p>	
<p>Requirements for entering the programme <i>(qualifications and competences)</i> <i>(max. 100 words)</i></p>	
<p>Profile of admitted candidates to the programme during the last 3 years <i>(gender, ethnicity, nationality)</i> <i>(max. 100 words)</i></p>	

II – PROGRAMME CURRICULUM AND IDENTITY

<p>Teaching team <i>(full-time and part-time; international staff and practitioners, their disciplinary background and their specialization)</i></p>	
<p>Programme learning outcomes <i>(profile of the graduates from the students' perspective; what do the students learn?)</i></p>	
<p>Professional ethics and reflexive practice <i>(how is professional ethics embedded in the courses/modules/studios/projects; which specific courses are illustrative of professional ethics embeddedness?) (100-200 words)</i></p>	
<p>Architecture/logic of the programme <i>(rationale for the design of the programme)</i></p>	
<p>Curriculum grid <i>(break-up of core subjects and elective subjects by semester, including ECTS; attach as an appendix)</i></p>	
<p>Spatial foci <i>(territorial scale – rural, coastal, metropolitan, regional; spatial relevance of the issues being addressed)</i></p>	
<p>Exposing the global context <i>(understanding of planning cultures beyond the national level, e.g. thematic exposure, international teaching staff, student mobility, joint delivery) (100-200 words)</i></p>	
<p>Contemporary societal change <i>(how are students understanding of contemporary societal change developed and facilitated? how is students' awareness about their role in society developed?) (100-200 words)</i></p>	

III – PRINCIPLES OF PEDAGOGY

<p>Interdisciplinarity <i>(how are different disciplinary perspectives embedded in courses and teaching methods; illustrate your answer by elaborating on 1-2 examples)</i> <i>(100-200 words)</i></p>	
<p>Embedding of research and inquiry <i>(how do students engage in research and inquiry appropriate to the level of the study programme? what research and inquiry skills are developed? Provide examples of analytical thinking, critical thinking, interrogating and interpreting data)</i> <i>(100-200 words)</i></p>	
<p>Student/alumni/employers engagement in curriculum development <i>(describe any systematic, organised forms of engagement)</i> <i>(100-200 words)</i></p>	
<p>Practical reasoning and practical judgement <i>(how are practical reasoning and practical judgement fostered in contextual project work and coursework (e.g. in studios, role play, simulations, gaming, projects)</i> <i>(100-200 words)</i></p>	
<p>Active learning <i>(how is self-motivated learning developed or fostered? how is group learning, peer-learning developed or fostered?)</i> <i>(100-200 words)</i></p>	
<p>Recognising and promoting excellence <i>(how is excellence in students identified and rewarded?)</i> <i>(100-200 words)</i></p>	
<p>Recognition of students' diversity and how it is reflected in pedagogic approaches <i>(e.g. language, cultural background, previous education and training)</i> <i>(100-200 words)</i></p>	

PLACE, DATE AND SIGNATURE

Last updated: April 2021