



Call for posters

Abstract submission: **28. 02. 2011** Notification – Acceptance: **15. 03. 2011**
Full-poster submission: **05. 05. 2011**

SCUPAD Congress 2011 May 5th - 8th 2011. **Breaking Patterns – Changing Cities**

SCUPAD is an independent, non-profit international organization of planners, whose members are based all over Europe, in the Middle East and North America, India and Northern Africa. All SCUPAD members are professionals working at a high level in their respective organizations: planning and other government authorities, educational and research institutions, private development and consultancy practices.

With its annual Congresses since 1965, SCUPAD presents topics for discussion of a contemporary nature and of critical relevance to urban planning and development. Unlike most other international conventions, SCUPAD developed its characteristic style as a more personal exchange among experts, so as to engender informality, international and transdisciplinary discourse and a lively social and professional network that carries on beyond the Congresses.

You are invited to prepare a poster presentation at the 43rd SCUPAD Congress 2011, to be held at the Salzburg Seminar, Schloss Leopoldskron, Salzburg, Austria, May 5th -8th 2011.

Breaking Patterns – Changing Cities

The industrial revolution of the western world in the 19th century broke spatial patterns dramatically (i.e. Haussmann's Paris). Now Chinese and Arabic cities are changing comparably (i.e. Dubai). Wars and earthquakes are other big destroyers of cities. After World War II some cities were reconstructed on their historic spatial patterns (i.e. Gdansk, Poland or Freiburg, Germany) to save national or local heritage. But in other cities the reconstruction followed 'modern' spatial patterns serving car-mobility (Hannover), 'socialistic' planning ethics (Dresden, Berlin; capitalistic approaches were not much different) or implementing a different image of a new city (i.e. Skopje, Macedonia after an earthquake 1963) – thus breaking patterns of the city before.

SCUPAD Congress 2011 will look at a variety of other impacts, which also break patterns and change cities - often more silent and across a broader space of time. These include climate, individual behavior, political and administrative decision-making, responsibility of investors - all with consequences on spatial patterns. It is obvious that in the areas of individual, economical and political action new impacts should force us to re-evaluate current development patterns. But too often those patterns are replicated regardless of an urgent need for change.

SCUPAD Congress 2011 starts with **keynotes** on the growing impact of climate on cities (Dr. Reusswig, Potsdam Institute for Climate Impact Research) and on broken patterns in the history of planning (Gerhard Schimak, Technical University, Vienna). **Case studies** will include sessions on sustainable mobility (Amsterdam), different processes of political decision-making and participation in the restructuring of a main train-station (Stuttgart and Zuerich), political and private acting in urban renewal (Tbilisi) and on new goals and expectations of investors (Netherlands). The goal of presenting these case studies is not their technical and planning background but the analysis of broken and new emerging patterns regarding behavior and decision-making, and their influence on the change of cities.

Workshops will engage such questions as: Can we productively break prescriptive patterns imposed by planning, the economy or political traditions? Do we need more participation with stakeholders and closer collaboration among interdisciplinary experts (like climatologists, planners, demographers, neighborhood organizations and politicians) to better understand different impacts? What are reasons for resistance against the breaking of patterns? Additionally, is the pedagogy for educating new generations of planners only maintaining the status quo?



New to **SCUPAD Congress 2011** will be a poster-presentation of some recent scientific and planning projects around the topic of the congress; these will be introduced and discussed in a **Marketplace of Posters**. Also the **presentation of projects of SCUPAD members** (not necessarily related to the topic) will provide an opportunity to learn more about the professional activities of members.

Academics, researchers and practitioners are invited to submit a poster presentation addressing the event. Maximum 1 poster by presenter (50x70 cm) will be selected for the 43rd SCUPAD Congress with regard to three criteria, namely:
their contribution to **the aims and topic of the conference**,
their capacity to **address the questions raised**, and
their originality of **research, results and conclusions**.

Submission guidelines

Please submit your abstract of the proposed poster via email to hirschler@email.archlab.tuwien.ac.at by **Monday, February 28th 2011**. Be aware, that the abstracts submitted after this date will not be considered.

The abstract should be no more than 500 words long, and include the following:

- 1 Indication of the topic, addressed by the poster.
- 2 Poster's title.
- 3 Writer's name, affiliation and contact details (preferable email).
- 4 Outline the problem or the issue discussed, and its relevance to the Congress theme.
- 5 If relevant, references (no more than three should be included).

The successful contributors will be informed by Monday, **March 15th 2011** and will be asked to provide a full version of their poster (one 50x70 cm panel) by **Thursday May 5th**, at the Congress itself.

The posters accepted for presentation will be **published on compact disk** and on the SCUPAD **website** following the Congress. Upon acceptance of submitted proposals, authors will receive instructions on the format suggested for the posters, as well as presentation venue and schedule.

Registration

Information on registration costs, including a registration form, is available on the SCUPAD website: www.SCUPAD.org.

Contact

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