

Juan Herreros

Founder

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Juan Herreros is Doctor of Architecture, Professor of Architectural Design at the Madrid School of Architecture and Full Professor at the GSAPP of Columbia University in New York. He has also taught at Princeton University between 2004 and 2007, at the Architectural Association between 1998 and 2000 as the 'Diploma Unit Master', at the EPF of Architecture in Lausanne from 1999 to 2000 as 'Professeur Invité' and at the IIT in Chicago as "Morgenstern Visiting Chair in Architecture" in 2006. He has been a juror on the panels for numerous national and international competitions, biennials and international awards. In addition he has been a member of the board editing specialized professional publications and committees of experts on the teaching of architecture, sustainability and technology programs including the Materials Science Congress at the University of Columbia.

At hundreds of conferences, courses, seminars and investigation workshops throughout the world, Juan Herreros has been an invited speaker. In 2013 he published 'Dialogue Architecture' which covers the homonymous installation designed especially for the Venice Biennial in 2012. In 2008 the book 'Vivienda y Espacio Doméstico del Siglo XXI' (The Home and Domestic Space in the Twenty-first Century) which contains the contributions made at the homonymous seminar held at the Casa Encendida and 'Implicit Performance' on experimental applications of concrete; in 2004 the books 'Isla Ciudad' (Actar) and 'Palacios de Diversión' (Exit LMI); in 2000 'Caducidad, Educación y Energía' (Expiry, Education and Energy) on the Potteries Thinkbelt by Cedric Price (Fundación COAM Madrid). In collaboration with I. Ábalos he had previously published 'Tower and Office' edited by the prestigious MIT Press, 'Natural-Artificial' (LMI), 'Técnica y Arquitectura en la Ciudad Contemporánea' (Technique and Architecture in the Contemporary City) (Nerea) and 'Le Corbusier-Rascacielos'. At the moment he is working on the critical edition of the works of Cedric Price along with a work on 'Prácticas emergentes en Arquitectura' (Emergent Practices in Architecture) based on the idea of recycling the figure of the architect and his design techniques which takes its title from the Research Group which he leads at the Polytechnic University of Madrid.

In 1984 he founded Ábalos&Herrerros; in 1999, the LMI (Liga Multimedia Internacional); in 2006, Herreros Arquitectos and in 2014, estudio Herreros.

The Herreros Arquitectos years witnessed the take-off of Juan Herreros as an international figure. During this period his office won a series of significant international competitions: the design and construction of the Munch Museum together with its surrounding area in Oslo, the International Conference Centre in Bogotá, the design for the Transport Interchange at Santiago de Compostela, the Euromed Project in Marseilles, the ANFA District in Casablanca, the Castilla y Leon Technology Dome in Zamora while constructing his first projects outside of Spain including the Panama Bank Tower, the Litoral Parks in Panama City, the facilities for access to the city of Colon, the Communication Hut in Gwangju, in South Korea, etc. while simultaneously carrying out major projects in Spain itself, all of which have been the subject of publications, exhibitions and awards. During the same period Juan Herreros has been able to apply his ideas on global practice, the combination of multi-disciplinary talent in architecture at both the theoretical and the professional level which in 2014 resulted in the office being re-established under the name **estudio Herreros** which has a partnership structure with its first associate, the German architect Jens Richter, in recognition of his years of collaboration with and commitment to the office.

Juan Herreros holds the title of International Fellowship of the RIBA (Royal Institute of British Architects); he has been awarded the Architectural Digest prize, the Arts Medal from the city of San Lorenzo de El Escorial, the title 'Architect of the World' awarded by the Official College of Architects in the city of Lima, he is the adoptive son of the city of Cochabamba and has a nomination for the Architecture Medal from the U.S. Academy of Arts and Letters.